



Press release

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AXA XL Announces Winner of the 2024 AXA ART PRIZE US

*Exhibition of finalists on view November 7 – 21 at [New York Academy of Art](#)
Juried by artists Huma Bhabha, Jenna Gribbon, Rob Pruitt,
and Fine Art Underwriting Expert Jennifer Schipf*

The [AXA Art Prize US](#), a premier platform supporting emerging talents in the figurative art space, is delighted to announce the winners of its highly-anticipated 2024 edition. After careful deliberation and rigorous evaluation, the panel of esteemed judges has selected outstanding artists whose work exemplifies creativity, innovation, and vision.

First Prize (\$10,000):

Anna Rossi

Sul Bagnasciuga di Fiascherino

[Maryland Institute College of Art](#)

Anna Rossi's compelling artwork captivated the jury with its masterful technique and profound storytelling. The artist's talent shines brightly, showcasing a deep understanding of artistic expression and creative innovation.

Second Prize (\$5,000):

Chloë James

Our Gold Bites

[University of North Carolina, Greensboro](#)

Chloë James' work stood out for its thought-provoking narrative and artistic finesse. This poignant piece, demonstrates a remarkable ability to convey complex emotions and ideas through the medium of art.

Honorable Mentions:

Gina Bae, Rhode Island School of Design

I Am a Fairy, and Everything Is Run by Woodcutter Fantasies

Lily Hollinden, University of Arkansas

Floor Spaghetti

Isabella Lares, Savannah College of Art and Design

Take Me Seriously

The AXA Art Prize US 2024 edition received an overwhelming response from artists across the nation, making the selection process both challenging and inspiring. The finalists were chosen based on their



exceptional creativity, technical skill, and ability to convey meaningful messages through figurative art.

"We are thrilled to celebrate the young artists whose work embodies the future of American figurative art," said Jennifer Schipf, Global Chief Underwriting Officer, [Fine Art & Specie](#) at AXA XL. "The AXA Art Prize US is committed to supporting emerging talent, and we are proud to provide a platform for their work to be seen by the most renowned fine art curators, academics and artists of our time."

The AXA Art Prize US is a leading platform that recognizes and supports emerging artists, providing them with opportunities to showcase their talent and gain recognition in the art world. With a commitment to fostering creativity and innovation, AXA Art Prize US continues to empower the next generation of artists, encouraging them to push boundaries and create impactful, transformative art. For more information about the AXA Art Prize US and updates on the winners' exhibition, please visit www.axaartprize.com

AXA XL, a division of AXA, is one of the largest fine art insurers in the world. Our fine arts professionals have built a solid foundation based on years of industry experience in understanding the value, both financial and sentimental, when it comes to safeguarding works of art, jewelry, and specie. With AXA XL's global footprint that includes over 1,200 highly experienced, locally empowered claims professionals managing covered claims in more than 200 countries and territories, we'll be there for you – wherever and whenever you need us. To learn more, please visit www.axaxl.com

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ABOUT THE NEW YORK ACADEMY OF ART

Founded in 1982 by artists, scholars and patrons of the arts, including Andy Warhol, the New York Academy of Art is a not-for-profit educational and cultural institution which combines intensive technical training in drawing, painting and sculpture with active critical discourse. Academy students are taught traditional methods and techniques and encouraged to use these skills to make vital contemporary art. Through major exhibitions, a lively speaker series, and an ambitious educational program, the Academy serves as a creative and intellectual center for all artists dedicated to highly skilled, conceptually aware figurative and representational art.

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